

**There Forever, Project Description, Ephemeral Public Art Project, Port Festival,
April 2007**

There Forever is a public art project of a temporary nature that focuses upon the centre of Port Adelaide as a place with a layered and complex past that is presently in the midst of an unprecedented highly planned future that will change dramatically its external appearance and its internal condition.

With assistance from local people, groups and organizations the eight artists involved with the project will touch upon various aspects of the past, present and future of the Port. The title There Forever refers to the idea that everyday attention, deliberate action, and continual work is required in relation to the infinite memories and physical bearings of a place to ensure that these remain part of a place's present and future – that is, that they are there-forever, in stories, in written and pictured histories, in archives and museums, in the built fabric and ambience, in diverse precincts, and worldly exchanges with others.

Several of the artists know the Port well, others come as virtual-strangers to discover a nuanced world. The artists practice in diverse forms and materials – from film, to light, to sound, to object, to writing, to drawing, to performance. Works will be positioned in a number of different locations, inside and outside; some works will be of short duration, some will last for the time of the Festival, some will linger longer, and one will potentially last 'forever'. Overall they will gather as forces that, in various ways, touch aspects of the Port landscape, and its cultural significance and harbour community. They offer themselves to the extraordinary and multi-dimensional place that is Port Adelaide as an event within the context of the inaugural Port Festival.

Linda Marie Walker, Curator

**(Artists: Jonathan Dady, Teri Hoskin, James Geurts, Angela Valamanesh, Yhonnie Scarce,
Julie Henderson, Michael Yuen, Jessica Wallace)**

February 2007