

HEXEN2039

A Rosalind Brodsky research programme

SUZANNE TREISTER

Curated by Tania Nasielski

NOV 4 - DEC 16 CHELSEA SPACE
MILLBANK, LONDON, SW1P 4RJ
ARCHIVES - DRAWINGS

NOV-DEC SCIENCE MUSEUM LONDON
CABINET H30, 5TH FLOOR

NOV 8TH 6-7PM WARBURG INSTITUTE
WOBURN SQ, LONDON WC1H 0AB
SCREENING

BRITISH MUSEUM LONDON
CABINET 20, ENLIGHTENMENT ROOM

THROUGH NOVEMBER OGNISKO POLSKIE
55 PRINCES GATE EXHIBITION RD, LONDON SW7 2PN
INTERVENTION

FEB 2007 DANA CENTRE, LONDON
SCIENCE OF SPYING PROGRAMME

'HEXEN 2039 NEW MILITARY-OCCULT TECHNOLOGIES FOR PSYCHOLOGICAL WARFARE'
RELEASED BY BLACK DOG PUBLISHING

www.hexen2039.net

HEXEN 2039 is a multi-venue project taking place across London between November 2006 and February 2007.

HEXEN 2039 charts military-occult based research towards the development of new mind control technologies for the British Military and makes links between conspiracy theories, occult groups, Chernobyl, the film producer Samuel Goldwyn, witchcraft, the U.S. film industry, British Intelligence agencies, activities in Germany's Harz mountains and the experiments of the U.S. Army Civil Affairs and Psychological Operations Command (PsyOps).

In 1995 Suzanne Treister created the fictional character Rosalind Brodsky. The life of Brodsky, a delusional time traveller who believes herself to be working at the Institute of Militronics and Advanced Time Interventionality in the twenty-first century, is presented to us in retrospect. This narrative of actuality and hallucination has been described by Art in America as 'One of the most sustained fantasy trips of contemporary art'. Treister's baroque narratives sit perfectly in a multi-media world, where histories and fantasies, stories and facts, sit side by side in an absurd coherence. The work offers us an inverted, riotous version of a socio-political history, a kaleidoscopic vision that stands in opposition to the homogenized versions usually accessible. Treister's constructions belie a deeper mission: to explore how we make sense of history and the politics of war.

Suzanne Treister studied in London at St Martin's and Chelsea Schools of Art and currently lives and works in London and Berlin. Treister has shown internationally since 1981. Recent exhibitions include: 'Operation Swanlake' at Annely Juda Fine Art, London; Künstlerhaus Bethanien, Berlin; Gallery Skuc, Ljubljana; Magazin4, Vorarlberger Kunstverein, Bregenz; and '(The World May Be) Fantastic', 2002 Biennale of Sydney; 'Don't Call it Performance', Centro de Arte Reina Sofia Madrid and El Museo del Barrio, New York, USA.

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